

ALEJANDRA DE LEIVA

www.aledeleiva.com
aledeleiva@yahoo.es

+44 (0)7719 710427 | +34 699142655

EMPLOYMENT

EVENTS PRODUCER | Fundación Diabem

Barcelona | June-Sept. 2011

- Member of the Organising Committee of the VI Meeting of the International Society for the History of Medicine that took place in Barcelona between Sep.7-10, 2011.

Involved in all the aspects of the organisation: scheduling of the scientific and cultural programme; coordinating venue management; preparing the book of abstracts; proofreading & translating abstracts, Inaugural and Commemorative Lectures from French, Spanish and Catalan into English; liaising with delegates; overseeing the dismantling and removal of the event.

FREELANCE PRODUCER | Lobodocs | www.lobodocs.com

Jan.2010 – Sept.2010

Lobodocs is an independent production company that produces documentaries with emphasis on international social and cultural issues.

- Responsible for identifying and targeting suitable broadcasters, distributors, charitable trusts, foundations, NGO's, sponsors and pitching sessions at film markets, for two documentary projects
- Associate producer for a 26min documentary, "Fire Dreams" (see filmography below)

VOLUNTEER | Sheffield Doc/Fest | sheffdocfest.com/

Sheffield | 4-7th Nov.09

- Facilitated a series of meetings between film producers and film buyers in the MeetMarket

CO-PRODUCER | Filmakademie Baden-Württemberg & ARTE/SWR

Ludwigsburg, Germany | June-Sept.09

- Coordinated the production of a 9-min film, €11.000 budget, from initial creative development through completion. The film has been screened on

tv and at several festivals (see filmography below for details)

INTERN | The Works International | <http://www.theworksmediagroup.com/>

London | 2-31st March 2009

62nd Cannes Film Festival | 12-20th May 09

Established in 1986, The Works International is one of Europe's leading film sales agents.

- Assisted in the preparation of materials for the Cannes Film Festival (elaboration of artwork, flyers, press notes and press kits)
- Provided administrative support for the Head of Marketing
- Other duties included: script reading, update the company website, conduct market research
- Worked as front desk receptionist at the market in Cannes
- Assisted the sales division at the film market and ensured the highest standards of customer service to all visitors (producers, buyers)

DOCUMENTALIST RESEARCHER | Fundació Diabem | <http://www.fdiabem.org/>

Barcelona, Spain | Jan.07–Sept.08

Private, non profit organisation for biomedical research created in Barcelona in 1994 and operating on national and international basis. The main objectives of Fundació Diabem are the promotion of excellence in the care of chronic endocrine, metabolic and nutritional disorders, with emphasis in diabetes mellitus, as well as related research and teaching activities.

- Conducted research about the story of the discovery of insulin and the controversy over the Nobel Prize awarded for this achievement. The investigation has led to a series of articles and a (future) book (see publications below)

PRODUCTION ASSISTANT | Food Network TV | <http://www.foodnetwork.com/>

Barcelona | 28 July-3 Aug.07

- Assisted the shooting of the American TV Series “Rachel Ray’s Tasty Travels”, Food Network TV, High Noon Entertainment, for a chapter shot in Barcelona. *“Rachael Ray’s Tasty Travels” is a television show based on cook Rachael Ray and her travels around the world.*

EVENTS ASSISTANT | Fundació Diabem | <http://www.fdiabem.org/>

Barcelona | Aug. - Sept.03

- Assisted in the organization of the First World Conference of the International Association of the Diabetes and Pregnancy Study Groups (IADPSG), that took place in San Salvador (Spain)

EDUCATION

University of Warwick
2011-2012

MA in International Cultural Policy and Management

The degree is concerned with both the development of critical perspectives on cultural policy and the acquisition of skills that cultural managers require.

La Fémis & Filmakademie Baden-Württemberg, in association with the NFTS

2008-2009

Paris, Ludwigsburg, London

Atelier/Masterclass

One-year-long postgraduate programme specialized in international film production, co-production and distribution. Supported by MEDIA.

<http://www.cinemasterclass.de/>

(Awarded a scholarship from the Spanish Ministry of Culture to pursue the course)

Pompeu Fabra University - IDEC

2006-2007

Barcelona

Master's Degree in Documentary Cinema

<http://www.idec.upf.edu/master-en-documental-de-creacion>

Pompeu Fabra University & Sorbonne Nouvelle (Paris III)

2001-2006

Barcelona & Paris

Degree in Humanities with specialization in Literature

Erasmus stay in Paris (2003-2004)

Aula, Escuela Europea

1987-2001

Barcelona

School & High School education

SHORT COURSES (SELECTION)

BBC Academy

18 June 2010

Birmingham

Risk Management for Productions Parts 1 & 2 (7h)

Overview of the risk management issues involved in television production work

SGAE

(The Spanish Society of Authors, Composers and Publishers)

Nov. 2007

Barcelona

Seminar on the financing and distribution of documentaries (27h)

Nou Prodigí

Sept-Dec. 2007

Barcelona

Shortfilm Quarterly Course

LANGUAGES

- **CATALAN** Native Speaker
- **SPANISH** Native Speaker
- **FRENCH** Fluent: Ministère Français de l'Éducation: D.E.L.F. (A1-A6)
- **ENGLISH** Fluent: British Council: FCE, CAE, PCE
- **ITALIAN** Fluent: Università per Stranieri di Perugia: C.E.L.I. 5
- **GERMAN** Basic notions

FILMOGRAPHY

FIRE DREAMS (26min documentary). Dir: Richard Wolf, 2010. Link:

<http://www.lobodocs.com/fire-dreams.html>

- Function: Associate Producer

PASTICCIO (short film). Dir.: Kay Kienzler, 2009. Produced in conjunction with ARTE/SWR, and the Filmakademie Baden-Württemberg. Premiered in Paris (Cinémathèque Française) and Stuttgart (Cinema Metropol) in October 2009. Screened on ARTE TV France/Germany, and in the Max Ophüls Film Preis in February 2010. Screened at the French Embassy in Berlin (February). Selected for the Sehnsüchte Film Festival (April). 3rd place of the Public Selection at the Highlights Festival 2010, Filmakademie Baden-Württemberg (June 2010)

- Function: Co-Producer

EL CAMINO DEL OLVIDO (documentary). Dir.: Pablo Bravo Díaz. Neo-Nato, S.L., 2008.

It will have a premiere in Valencia (Spain) in October 2010.

- Function: Production Ass.

SEGURO EN MI SOLEDAD (feature, 80'). Dir.: Manuel Mira. Happy Projects, 2008.

- Function: Production Ass.

RACHAEL RAY'S TASTY TRAVELS (TV Series. Food Network TV, High Entertainment), 2007.

Chapter shot in Barcelona.

- Function: Production Assistant

ANTES DE QUE ARDAMOS (shortfilm). Dir.: Carlos de la Torre López, 2007.

- Function: Production Ass. and scriptgirl.

HOLLYWOOD TALKIES (documentary film). Dir.: Óscar Pérez. La Productora-Lavinia. Function: Researcher (Professional practices for the Master's degree in Documentary Cinema)

FRESA O PLÁTANO (shortfilm). Dir.: Urtzi Mentxakatorre. Nou Prodigio, 2006. (14')

- Function: Production and scriptgirl.

PUBLICATIONS

- *“Influències literàries en el cinema de Woody Allen” (“Literary influences in the films of Woody Allen”), ARTICLES-28 (ISSN: 1133-9845), July 2002*
- *“From pancreatic extracts to artificial pancreas: history, science and controversies about the discovery of the pancreatic antidiabetic hormone. I: The Pioneers”, Alberto de Leiva Hidalgo, E. Brugués Brugués, A. de Leiva Pérez
AV DIABETOL., (ISSN 1134-3230), Vol. 25, Nº. 1, 2009, pp. 62-69*
- *“From pancreatic extracts to artificial pancreas. History, science and controversies about the discovery of the pancreatic antidiabetic hormone. II: Nicolae C. Paulescu, the discovery of pancreatine”, Alberto de Leiva Hidalgo, A. de Leiva Pérez, E. Brugués Brugués
AV DIABETOL., (ISSN 1134-3230), Vol. 25, Nº. 2, 2009, pp. 154-162*
- *“From pancreatic extracts to artificial pancreas. History, science and controversies about the discovery of the pancreatic antidiabetic hormone. III: purification of the pancreatic extract. John James Rickard Macleod, Professor of Physiology and James Bertrand Collip, professor of Biochemistry”, Alberto de Leiva Hidalgo, E. Brugués Brugués, A. de Leiva Pérez
AV DIABETOL., (ISSN 1134-3230), Vol. 25, Nº. 3, 2009, pp. 234-245*
- *“From pancreatic extracts to artificial pancreas: history, science and controversies about the discovery of the pancreatic antidiabetic hormone. IV:Frederick Banting and Charles Best
Alberto de Leiva Hidalgo”, E. Brugués Brugués, A. de Leiva Pérez
AV DIABETOL., (ISSN 1134-3230), Vol. 25, Nº. 5, 2009, pp. 422-430*

COMPUTER SKILLS

- *Microsoft Word Advanced*
- *Microsoft Excel Advanced*
- *Internet Explorer Advanced*
- *Adobe Photoshop Medium*
- *Adobe Premiere Pro Medium*
- *Final Cut Medium*
- *DVD Studio Pro Medium*

REFERENCES

References are available on request.